

O SIGNORE NON SON DEGNO

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Oh Si - gno - re non son de - gno di se - de - re al - la tua

♩=140

men - sa di sol - tan - to u - na pa - ro - la e con Te ca - mmi - ne -

- rò. 1) Chi cer - ca il Si - gno - re, la gio - ia tro - ve -

- rà chi cre - de nel suo a - mo - re

la pa-ce in-con-tre - rà chi man-gia la sua car - ne di-

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff, starting with a quarter rest, followed by eighth and quarter notes. The lyrics are written above the notes. The system ends with a double bar line and repeat signs.

- ven - te - rà suo a - mi - co chi be - ve del suo san - gue la

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff, starting with a quarter note, followed by eighth and quarter notes. The lyrics are written above the notes. The system ends with a double bar line and repeat signs.

vi - ta in do-no a - ^{1.}vrà. Chi ^{2.}vrà.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff, starting with a quarter note, followed by eighth and quarter notes. The lyrics are written above the notes. The system ends with a double bar line and repeat signs.